

## NCTJ Broadcast Journalism Coursework

<b>Name</b>	
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<b>Candidate brief</b>	<p><i>(a) Script, edit and voice a TV news/feature report of 80-100 seconds. Your piece must include at least two interviewees and a piece to camera. You may use material from any source, subject to copyright.</i></p> <p><i>Script a studio link of up to 20 seconds for your item.</i></p> <p><i>Markers will look for evidence of journalistic rigour with legal and regulatory compliance.</i></p> <p><i>(b) Script, edit and voice a radio news package of 2 – 2 ½ minutes. The news package should include at least two interviews. You may use material from any source, subject to copyright.</i></p> <p><i>Script a presenter cue of up to 20 seconds for the package.</i></p> <p><i>Markers will look for evidence of journalistic rigour with legal and regulatory compliance.</i></p>
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<b>(a) Subject for TV</b> (must be news worthy and agreed with course tutor)	
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<b>(a) News rationale</b> Why is this a relevant story for an audio/visual package (150 -200 words)	
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Editing software used	
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<b>(a) What sources</b> will you use to research your TV news report and who will you interview?	
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<p><b>(b) Subject for radio</b> (must be news worthy and agreed with course tutor)</p>	
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<p><b>(b) News rationale</b> Why is this a relevant story for an audio package (150 -200 words)</p>	
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<p>Editing software used</p>	
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<p><b>(b) What sources will you use to research your radio news package and who will you interview?</b></p>	
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<p>I declare this represents my own work and all primary and secondary sources have been acknowledged.</p>	<p>Signed:</p>
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<p>Signed Student:  Date:</p>	<p>Tutor:  Date:</p>
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